

JAMES PAYNE

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EDUCATION

Colorado Antiquarian Book Seminar at St. Olaf College		7.22
Rare Book School at UVA	The Printed Book in the West Since 1800	7.17
Freie Universität Berlin	Direct Exchange Program for Graduate Students	16-17
Indiana University	M.A. Art History (ABT)	14-17
Ohio State University	B.A. Journalism; Art & Media Criticism	10
Columbus College of Art & Design	Foundation Year Studies	4-5

EMPLOYMENT

Farrar, Straus and Giroux, <i>Freelance Proofreader</i>	21-Current
Reorg Research, <i>Distressed Debt String Reporter</i>	19-Current
Exchange Value Books, <i>Owner</i>	7-Current

Exchange Value Books sells uncommon art catalogs and academic monographs online via Abebooks, Alibris, Amazon, Biblio, and Ebay, shipping from Brooklyn.

US Census Bureau, <i>Enumerator</i>	20
Mask Magazine, <i>Contributing Editor</i>	18-20
Columbus College of Art & Design, <i>History of Art, Adjunct Instructor</i>	17-19

Classes: Museum Studies & Curatorial Practices; Art Theory & Criticism;
Historical Art & Design: Ancient to 19 C and Modern to Contemporary

Freie Universität Berlin, <i>Graduate Direct Exchange Scholar</i>	16-17
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Indiana University, Grunwald Gallery, <i>Exhibition Catalog Writer</i>	16
Indiana University Art Museum, <i>Works-on-Paper Graduate Assistant</i>	15-16
Indiana University, Art History Department, <i>Graduate Assistant</i>	14-15
Wexner Center for the Arts, <i>Events Staff</i>	13-14
Columbus Metropolitan Library, <i>Customer Services Associate</i>	12-13
ROY G BIV Gallery, <i>Gallery Director</i>	12-13
Art Institute of Chicago, Department of Prints and Drawings, <i>Intern</i>	11
Billy Ireland Cartoon Library & Museum, <i>Special Collections Student Assistant</i>	9
Wexner Center for the Arts, <i>Museum Preparator</i>	9
Mahan Gallery, <i>Gallery Assistant</i>	8-9
Wexner Center for the Arts, Bookstore, <i>Store Associate</i>	7-9
Ohio State University, Sullivant Library, <i>Peer Library Tutor</i>	6-7
Columbus College of Art & Design, Packard Library, <i>Student Assistant</i>	4-5

VOLUNTEER

Bernie Sanders Presidential Campaign, <i>Iowa Precinct Ambassador</i>	20
Monster House Press, <i>Copy Editor</i>	13-18
Breezeway Gallery at Indiana University, <i>Curator</i>	15-16
Skylab Gallery, <i>Curator</i>	11-14
Beautiful / Decay Magazine, <i>Contributor</i>	11-12
Columbus International Film & Video Festival, <i>Social Issues Juror</i>	10-12
Lady Drawers, <i>Research Assistant to Anne Elizabeth Moore</i>	10
The Ohio State Lantern, <i>Arts Reporter</i>	9
Columbus Museum of Art, <i>Development Intern</i>	9

Monster House, <i>Show Booker</i>	7-10
Redbird Books to Prisoners, <i>Volunteer</i>	6-18

AWARDS

Rare Book School at the University of Virginia, <i>William T. Buice III Scholarship</i> (\$1400).	23
Colorado Antiquarian Book Seminar at St. Olaf College, <i>Alumni Scholarship</i> (\$2000).	22
Indiana University, Graduate Professional & Student Government, <i>Travel Award</i> (\$500).	17
Freie Universität Berlin, Graduate Direct Exchange Scholar (12,000€).	16-17
Bibliographical Society of the University of Virginia, <i>BSUVA Scholarship to Rare Book School</i> (\$1400).	16
Indiana University, Writers' Conference, <i>Don Belton Scholarship</i> (\$500).	16
Threewalls Gallery, <i>Hand-in-Glove Convening National Scholarship</i> (\$500).	15
Greater Columbus Arts Council, <i>Professional Development Grant</i> (\$950).	12
Ohio Alliance for Arts Education, <i>Neighborhood Arts Grant</i> (\$1,500).	12
Ohio State University, History of Art Department, <i>Travel Grant</i> (\$750).	9
Ohio State University, <i>Name and Seal Scholarship</i> .	9

TALKS

<i>Two Cults, 1 Boy: Personal Essay Writing</i> , Michelle Gottschlich's writing class at the University of Virginia, Charlottesville, VA.	2.24.21
Guest taught Carmen Winant's Senior Seminar course on art and writing, Ohio State University, Columbus, OH.	10.4.18
<i>Conversation with Genevieve Goffman</i> , Le Salon at Das Kapital, Berlin, DE.	6.9.17
<i>The Health Goths Are Really Feeling Zip Ties RN For Some Reason: Latent Fascisms in Obama-era Internet Fashion Countercultures</i> , French and Italian Department's Graduate Student Conference, <i>Resistance, Radicalisms and Aesthetics</i> , Northwestern University, Evanston, IL.	6.1.17

<i>The Black Panthers</i> , invited lecture for Anne Kneller's Black Liberation Struggles Against Jim Crow and Apartheid AAADS class at Indiana University, Bloomington, IN.	7.15.16
Guest critic for Carissa Carman's MFA Textiles class, Indiana University, Bloomington, IN.	11.12.15
<i>James Payne: Artist Talk</i> , Mike Calway-Fagen's BFA Sculpture class, Indiana University, Bloomington, IN.	11.5.15
<i>Signs of Solidarity: Visual Exchange Between the Black Panthers' Emory Douglas and OSPAAAL</i> , History Graduate Student Association Conference, <i>On the Move: Exploring Migration, Transformation, and Encounters</i> , Indiana University, Bloomington, IN.	10.24.15
<i>Mark Beyer's Reverse Plexiglas Paintings</i> , Ohio State University Urban Arts Space, Columbus, OH.	2.23.13
<i>Emerging Artists in Columbus</i> , invited lecture for Louise Captein's senior seminar course, Otterbein University, Westerville, OH.	11.27.12
<i>Emerging Artist Galleries</i> , invited lecture for Laura Lisbon and Larissa Mellor's senior seminar course, Ohio State University, Columbus, OH.	11.20.12
<i>Aidan Koch</i> , panel discussion with Aidan Koch and Billy Ireland Cartoon Library and Museum Visiting Curator Caitlin McGurk, Wexner Center for the Arts, Columbus, OH.	6.26.12
<i>The Book as Art Object</i> , panel discussion with Jason Gray, Lori Gum, Liz Morrison and Hannah Stephenson, Ohio State University Urban Arts Space.	12.1.11
<i>Women in Webcomics and Zines</i> , invited lecture for Anne Elizabeth Moore's Spring 2010 course, Lady Drawers, School of the Art Institute of Chicago, Chicago, IL.	3.26.10

SELECTED PUBLICATIONS

Books:

<i>Framing Beauty: Intimate Visions</i> with Rujeko Hockley, Betsy Stiratt, and Deborah Willis, Indiana University Press.	10.17
<i>Things Just Aren't They: Poems</i> , Monster House Press.	10.15

Zines:

<i>Museums Tell Me They Hate Me</i> , Very Very Books.	5.15
<i>Austerity Pleasures: Poems</i> , Monster House Press.	4.11
<i>Women's Comics Anthology</i> , co-edited with Anne Elizabeth Moore, Pressing Concern Books.	3.10
<i>Arty Party</i> , co-authored with Sara Drake, self-published.	3.10
<i>This is a Comic Book</i> , exhibition catalogue co-edited with Colleen Grennan, Mahan Gallery.	8.9
<i>Punk Zine: The Art/History Issue</i> , self-published, distributed by Microcosm Publishing.	7.8

Articles:

"James McDevitt-Stredney: <i>Triple Blood Knot</i> ," Beeler Gallery at CCAD.	21
"The Politics of Sobriety," with Al Bedell on <i>Al Anonymous</i> on Montez Press.	5.30.20
"Madison Donnelly: <i>Bath House</i> ," Utah Museum of Contemporary Art.	19
"Nights at Bourbon Street," liner notes to <i>Kneeling in Piss's Tour de Force</i> .	19
"DMing with Maya Ben David," <i>Mask Magazine</i> .	19
"Against Logic, Facts, Reason: Interview with Chapo Trap House," <i>Mask Magazine</i> .	12.18
"Goodale Park," in <i>Flyover Flyer</i> , ed. Dushko Petrovich.	9.18
"Review: Shawn McBride's <i>Syridium Damianus Hectophatasmagon</i> ," commandzine.com.	10.13.17
"The Health Goths Are Really Feeling Zip Ties RN For Some Reason," <i>Refigural</i> .	3.17
"2 Cults, 1 Boy: My Lives as a Jehovah's Witness and DIY Punk," <i>Monster House Press Quarterly</i> .	17
"Review: Keith Allyn Spencer & Cody Tumblin's <i>Shits and Giggles</i> ," commandzine.com.	1.20.17
"There's No Future Like No Future," <i>jettisonmag.com</i> .	11.15.16

"Interview: Constance Gadell-Newton, Green Party Candidate for Ohio House District 18," <i>columbusunderground.com</i> .	9.27.16
"Is Art Wrong?," <i>acidrainproductions.com</i> .	10.25.15
"So You Want to Name Your Punk House?" <i>Maximum Rock 'n' Roll</i> , no. 356.	1.13
"Gender and Comics Potluck—A graphic survey of where women and trans people are - and aren't - in the comics industry," with Anne Elizabeth Moore and Esther Pearl Watson, <i>Bitch Magazine</i> , no. 49.	10
"People Eat so They Don't Die," <i>Delusion of Eating</i> exhibition catalogue, edited by Eva Ball and Ian Ruffino.	11.10
"Cats, Girls and Webcomics: An Interview with Dorothy Gambrell," <i>Ladydrawers</i> .	5.25.10
"Artists Insurance Program," <i>CSBYS Alternative Monthly</i> .	2.10
"Exhibit Challenges Creative Thought Process," <i>The Lantern</i> .	10.6.9
"Snake Sense: Time in Snakepit," <i>Candy and Cigarettes</i> , no. 1.	5.8

SELECTED CURATION

<i>Erin K. Drew: Putty: A Live Art Talk Show</i> with Keith Allyn Spencer, Carmen Winant, and Winston Hightower, No Place Gallery, Columbus, OH.	10.21.18
Bill Bass: <i>Visible Objects</i> , Breezeway Gallery at IU, Bloomington, IN.	16
Andrea Bergart: <i>Desert Court</i> , Breezeway Gallery at IU, Bloomington, IN.	16
Peter Shear: <i>Economics</i> , Breezeway Gallery at IU, Bloomington, IN.	16
LA Warman: <i>Whore Foods Market</i> , Breezeway Gallery at IU, Bloomington, IN.	16
Molly Soda: <i>Mutual Projection</i> , Breezeway Gallery at IU, Bloomington, IN. (With Jenna Beasley)	16
Aidan Koch: <i>QQQQQ</i> , Breezeway Gallery at IU, Bloomington, IN.	15
Evan Eisel: <i>K.Wav</i> , Breezeway Gallery at IU, Bloomington, IN.	15
Pallavi Sen, <i>Jhatak Mataka Chum Chum Jhil Mil</i> , Breezeway Gallery at IU,	15

Bloomington, IN.

Alicia Little & Erin McKenna: *Dialogue with Objects*, Skylab Gallery, Columbus, OH. 14

Jenna Beasley: *Under the Weather*, Skylab Gallery, Columbus, OH. 14

ImageOhio 13, Shot Tower Gallery, Columbus, OH (with Bill Horrigan). 13

Sara Drake and Dina Kelberman, ROY G BIV Gallery, Columbus, OH. 13

Soft Blanket, Slow Thaw, Skylab Gallery, Columbus, OH (with Jack Ramunni). 13

Ben Quinn: *Taking a Closer Look*, Columbus Metropolitan Library, Columbus, OH. 13

Aidan Koch: *Trophy Room*, Skylab Gallery, Columbus, OH. 12

Lotta Mattila: *Gravitation*, Skylab Gallery, Columbus, OH. 12

Martin Hugo: *Not Guilty?*, Skylab Gallery, Columbus, OH. 12

This is a Comic Book, Mahan Gallery, Columbus, OH (with Colleen Grennan). 9

SELECTED PRESS

Atkin, Katie, "Des Moines Register, Others Find Inconsistencies, Errors in Iowa Democratic Party Caucus Data," *Des Moines Register*. 2.6.20

"Krystal Ball: Pete's Fake Victory Erases Working Class Voters," *The Rising*. 2.6.20

Worthington, Andrew, "Five Questions: James Payne," *Five Questions*. 4.8.18

Ksander, Yaël, "Mutual Projection: We Found Love In a Placeless Place," *Indiana Public Media*. 2.29.16

Crosby, Jerstin, "Museums Tell Me They Hate Me," *acidrainproduction.com*. 9.24.15

Makagon, Daniel, *Underground: The Subterranean Culture of DIY Punk Shows*, Microcosm Publishing. 9.15.15

Stephenson, Hannah, "Monster House Press on Poetry, Punk, and the Personal," *Columbus Alive*. 3.20.14

Flexner, Wes, "A Week in Columbus: Alt-Lit All Stars, Skate Rock, and the Public Enemy Number 1," <i>columbusfreepress.com</i> .	2.06.14
Dassai, Julian, "Columbusonian #15: James Payne," <i>614 Magazine</i> .	8.1.13
McCrimmon, Alexis, "Emerging Arts in Columbus," <i>TalkTainment Radio Online Video Magazine</i> .	2.2.13
Hunn, Sarrita, "Skylab Gallery," <i>Temporary Art Review</i> .	12.14.12
Flexner, Wes, "New Director Brings Art to the Masses," <i>The Other Paper</i> .	9.20.12
Castro, Jordan, "Austerity Pleasures - An Interview with James Payne," <i>thenervousbreakdown.com</i> .	12.17.11
Malta, John, "The Xerox Fuzz of James Payne," <i>Beautiful Decay</i> .	12.06.11
Behrends, Jason, "Review: Austerity Pleasures by James Payne," <i>chicagonow.com</i> .	6.23.11
Troyan, Cassandra, "Punk Politics? Or Lack Thereof? A Punk House is Only a Pedagogical Beginning," <i>The Journal of Radical Shimming</i> no.9, (09/10): 89 – 92.	10
Zeisler, Andi, "The Bitch List," <i>Bitch Magazine</i> no.48, Fall 2010: 25.	10
Onli, Meg, "Zine: Arty Party," <i>Bad At Sports.com</i> .	5.18.10
Waxman, Lori, "60WRD/Min Art Critic," <i>Columbus Alive</i> .	3.5.10
Mozzocco, J.Caleb, "This is This is a Comic Book," <i>Every Day Is Like Wednesday</i> .	8.9.9
Starker, Melissa, "Artscape: This is a Comic Book," <i>Columbus Alive</i> .	8.6.9

RESIDENCIES

Cyberpunk Apocalypse Writer's Residency, Pittsburgh, PA.	12
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EXHIBITIONS

<i>How Well Do You Behave? IN THE FLAT FIELD</i> , Beeler Gallery, Columbus, OH (Curator: Jo-ey Tang).	18
<i>Drag the Cistem</i> , General Public Collective, Indianapolis, IN (Curator: Erin K. Drew).	16

<i>Discord and Discourse</i> , W/ Cudelice Brazelton, EASE Gallery, Columbus, OH (Curator: Agnes Burris).	15
<i>Flowers, Rainbow</i> , Bloomington, IN (Curator: Erin Tobey).	14
<i>En Masse, or Sameness</i> , Skylab Gallery, Columbus, OH (Curators: Paige Früchtnicht & Greg Ponchak).	14
<i>Words to Let, Rooms to Let</i> , Columbus, OH (Curator: Jaclyn Little).	13
<i>Blonde Art Books</i> , Wexner Center, Columbus, OH (Curator: Sonel Breslav).	13
<i>Presents 2012: An Exhibition by Art Bong</i> , CCAD, Columbus, OH.	12
<i>James Payne: New Work</i> , The Owlery, Bloomington, IN (Curator: Ryan Woods).	11
<i>Punks Make Art #2</i> , The Doll House, Chicago, IL.	10
<i>Nomadic Studio</i> , DePaul University Art Museum, Chicago, IL.	10
<i>60 WRD/MIN</i> , ROY G BIV Gallery, Columbus, OH (Lori Waxman Performance).	10
<i>DIY/ Zine Art Show</i> , Johalla Projects, Chicago, IL.	10
<i>Southwest Folk Fest Art Show</i> , The Church of Rock, Chicago, IL (Curator: Yuri Stone).	9
<i>Cool Tricks!</i> , Chop-Chop Gallery, Columbus, OH (Curator: Aaron Troyer).	9
<i>James Payne and Alex Walp</i> , ROY G BIV Gallery, Columbus, OH.	9
<i>Gift Cycle</i> , Mahan Gallery, Columbus, OH (Curator: Sarah Sandman).	8

SELECTED READINGS

Yale School of Art, New Haven, CT. W/ Aki Sasamoto.	20
Beeler Gallery, Columbus College of Art & Design, Columbus, OH. W/ Dushko Petrovich, Danny Marcus, Liz Roberts, Jo-ey Tang, Marrit Vaessin.	9.8.18
I Fell Gallery, Bloomington, IN. W/ Jasper Bernes.	5.20.18
Motto Books, Berlin, DE. W/ Maia Asshaq.	11.7.16

Volumes Bookcafe, Chicago, IL. W/ Precious Okoyomon.	8.10.16
Molasses Books, Brooklyn, NY. W/ Darcie Wilder.	3.18.16
Brown University, Granoff Center for the Creative Arts, Providence, RI.	3.17.16
8-11 Gallery, Toronto, ON. W/ Sophia Katz.	3.12.16
DittoDitto Books, Detroit, MI. W/ Bella Bravo.	3.11.16
General Public Collective, Indianapolis, IN. W/ LA Warman.	2.12.16
Uncharted Books, Chicago, IL. W/ Rachel Bell.	1.3.16
PRINTtEXT, Indianapolis, IN.	12.30.15
I Fell Gallery, Bloomington, IN. W/ Joshua Clover.	10.3.15
Backwash, Bloomington, IN. W/ Ross Gay.	2.4.15
Skylab Gallery, Columbus, OH. W/ Steve Roggenbuck.	3.7.14
Skylab Gallery, Columbus, OH. W/ Jordan Castro, Michael Clune, Chelsea Martin, Scott McClanahan.	11.16.13
Cat Science, Columbus, OH. W/ Antibody Corporation, Gel Set, Ishtar Bukkake	3.8.13
Carnegie Library of Pittsburgh - Allegheny Branch, Pittsburgh, PA.	4.30.12
Ohio State University Urban Arts Space, Columbus, OH.	9.1.11
Threewalls Gallery, Chicago, IL. W/ Mark Franz, Matt Griffin.	2.18.11
Ear Eater Reading Series, Chicago, IL: W/ Sara Drake, Christopher Higgs, Jac Jemc, Natalie Shapero (Curators: Sara Drake, Cassandra Troyan).	1.16.11